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FREE Classroom Resource

FULL SCORE
GRADE 4.5
DURATION 3:45

This preview may be copied for classroom use, and includes m.1-44 of the full work

UFO March - Preview

ROBERT LANGENFELD
(ASCAP)

$\text{♩} = 120$

Piccolo *mf*

Flute 1/2 *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2/3 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone 1/2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2/3 *mf*

F Horn 1/2 *mf*

F Horn 3/4 *mf*

Trombone 1/2 *mf*

Bass Trombone *mf*

Euphonium *mf*

Tuba *mf*

Mallets
Glockenspiel/
Chimes

Timpani
(G, A, C, E)

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals

Theremin

Can be played on a theremin patch or a real theremin.
Make sure each note is held on slightly longer and overlaps with next note to create gliss effects

1 2 3 4 5 6 7 8

RSMPCB123PR

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Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Glk.

Timp.

Perc. 1

Perc. 2

Ther.

9 10 11 12 13 14 15 16

21

17 18 19 20 21 22 23 24

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 B. Tpt. 1
 B. Tpt. 2/3
 Hn. 1/2
 Hn. 3/4
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tuba
 Glk.
 Timp.
 Perc. 1
 Perc. 2
 Ther.

25 26 27 28 29 30 31 32

37

33 34 35 36 37 38

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Hn. 1/2
 Hn. 3/4
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tuba
 Glk.
 Timp.
 Perc. 1
 Perc. 2
 Ther.

39 40 41 42 43 44

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UFO March - Preview

Piccolo

ROBERT LANGENFELD
(ASCAP)

♩. = 120

mf f

21

mf

37

fp f mp

UFO March - Preview

Flute 1

ROBERT LANGENFELD
(ASCAP)

$\text{♩} = 120$

mf *f*

mf

mf *fp* *f* *mp*

21

37

UFO March - Preview

Flute 2

ROBERT LANGENFELD
(ASCAP)

$\text{♩} = 120$

mf *f*

21

mf

37

fp *f* *mp*

UFO March - Preview

Oboe

ROBERT LANGENFELD
(ASCAP)

musical score for Oboe part of UFO March, measures 1-44. The score is written in 6/8 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 120. The score includes dynamic markings: *mf* (measures 1-4), *f* (measures 5-6), *mf* (measures 19-20), and *fp* (measures 35-36). There are also crescendo and decrescendo hairpins. The score is divided into systems of staves. Measure numbers 1 through 44 are indicated below the staves. A box containing the number 21 is placed above the staff at measure 21. A box containing the number 37 is placed above the staff at measure 37. A bracket with the number 8 is placed above the staff at measure 37, indicating an 8-measure phrase.

UFO March - Preview

Bassoon

ROBERT LANGENFELD
(ASCAP)

$\text{♩} = 120$

The musical score is written for Bassoon in 6/8 time. It consists of seven staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf*, *f*, *fp*, *f*, *mp*, *mf*, *mp*, and *sub. f*. There are also accents (>) and a 'div.' marking above measure 43. Measure numbers 1 through 44 are indicated below the notes. A box containing the number 21 is placed above the staff at measure 21, and a box containing the number 37 is placed above the staff at measure 37.

UFO March - Preview

B $\flat$ Clarinet 1

ROBERT LANGENFELD
(ASCAP)

$\text{♩} = 120$

Measures 1-44 of the musical score for B $\flat$ Clarinet 1. The score is in 6/8 time and B $\flat$ major. It features various dynamics including *mf*, *f*, *mp*, and *fp*, and includes repeat signs and a first ending bracket.

UFO March - Preview

B $\flat$ Clarinet 2

ROBERT LANGENFELD
(ASCAP)

♩ = 120

mf *f*

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

21

19 20 22 23 24

25 26 27 28 29 30

37

8

fp *f*

Detailed description: This is a musical score for B-flat Clarinet 2, measures 1 through 44 of the piece 'UFO March'. The score is written on six staves. The first staff begins with a tempo marking of quarter note = 120 and a dynamic of *mf*. It contains measures 1 through 6, with fingerings 2, 3, 4, 5, and 6 indicated. The second staff contains measures 7 through 12. The third staff contains measures 13 through 18. The fourth staff contains measures 19 through 24, with a measure rest for measure 21. The fifth staff contains measures 25 through 30. The sixth staff contains measures 31 through 35, with a measure rest for measures 37 and 38, and a dynamic change to *f* at measure 35. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings *mf*, *f*, and *fp*.

UFO March - Preview

B $\flat$ Clarinet 3

ROBERT LANGENFELD
(ASCAP)

♩ = 120

mf *f*

21

mf

37

8

fp *f*

Detailed description: This is a musical score for the B-flat Clarinet 3 part of 'UFO March'. The score is written on six staves of music. The first staff begins with a tempo marking of quarter note = 120 and a dynamic of mezzo-forte (mf). It contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 18. The fourth staff contains measures 19 through 24, with a measure rest for measure 21 indicated by a box containing the number 21. The fifth staff contains measures 25 through 30. The sixth staff contains measures 31 through 35, with a measure rest for measures 37 through 44 indicated by a box containing the number 37 and a bracketed 8. Dynamics include mezzo-forte (mf), forte (f), and fortissimo (fp). The key signature has one flat (B-flat), and the time signature is 6/8.

UFO March - Preview

B $\flat$ Bass Clarinet

ROBERT LANGENFELD
(ASCAP)

$\text{♩} = 120$

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44

mf *f* *fp* *f* *mp* *mf* *sub. f*

UFO March - Preview

E♭ Alto Saxophone 1

ROBERT LANGENFELD
(ASCAP)

♩. = 120

The musical score for E♭ Alto Saxophone 1 consists of seven staves of music. The first staff (measures 1-6) begins with a tempo marking of ♩. = 120 and a dynamic of *mf*. It includes eighth-note patterns, dotted eighth notes, and a half note. The second staff (measures 7-12) continues with eighth-note patterns and a half note. The third staff (measures 13-18) features eighth-note patterns and a half note. The fourth staff (measures 19-24) starts with a measure rest, followed by eighth-note patterns and a half note. The fifth staff (measures 25-30) continues with eighth-note patterns and a half note. The sixth staff (measures 31-36) includes eighth-note patterns, a half note, and a dynamic change from *fp* to *f*. The seventh staff (measures 37-44) is a whole rest for 8 measures, indicated by a box containing the number 37 and the number 8 below the staff.

UFO March - Preview

E♭ Alto Saxophone 2

ROBERT LANGENFELD
(ASCAP)

♩ = 120

mf *f*

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

fp *f*

37 8

Detailed description: This is a musical score for E♭ Alto Saxophone 2, measures 1-44 of the piece 'UFO March' by Robert Langenfeld. The score is written in 6/8 time with a tempo of 120 beats per minute. It consists of seven staves of music. The first staff (measures 1-6) begins with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The second staff (measures 7-12) continues the melody. The third staff (measures 13-18) features a melodic line with a crescendo. The fourth staff (measures 19-24) starts with a mezzo-forte (*mf*) dynamic and includes a repeat sign at measure 21. The fifth staff (measures 25-30) continues the melodic development. The sixth staff (measures 31-36) includes a fortissimo-piano (*fp*) dynamic and a forte (*f*) dynamic. The seventh staff (measures 37-44) is a whole rest for 8 measures, starting at measure 37.

UFO March - Preview

B $\flat$ Tenor Saxophone

ROBERT LANGENFELD
(ASCAP)

♩ = 120

mf *f*

21

37

8

fp *f*

Detailed description: This is a musical score for Bb Tenor Saxophone, measures 1-44 of 'UFO March'. The score is written in 6/8 time with a key signature of one flat (Bb). It begins with a tempo marking of quarter note = 120. The first staff (measures 1-6) features a series of eighth notes with accents, starting at a mezzo-forte (*mf*) dynamic and increasing to forte (*f*) by measure 4. The second staff (measures 7-12) continues with eighth notes and rests. The third staff (measures 13-18) includes some chromatic movement. The fourth staff (measures 19-23) contains a measure rest for 21 measures, indicated by a box with the number 21. The fifth staff (measures 25-30) features a melodic line with accents. The sixth staff (measures 31-36) continues the melodic line, ending with a forte (*f*) dynamic. The seventh staff (measures 37-44) is an 8-measure rest, indicated by a box with the number 37 and the number 8 below the staff. The score concludes with a fortissimo (*fp*) dynamic marking and a final forte (*f*) dynamic marking.

UFO March - Preview

E♭ Baritone Saxophone

ROBERT LANGENFELD
(ASCAP)

♩ = 120

The musical score is written for E♭ Baritone Saxophone in 6/8 time. It consists of 44 measures across seven staves. The key signature has one flat (B♭). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measures 1-6 are marked with *mf* and *f*. Measures 7-12 are marked with *f*. Measures 13-18 are marked with *f*. Measures 19-24 are marked with *f*. Measures 25-32 are marked with *f*. Measures 33-38 are marked with *f* and *mp*. Measures 39-44 are marked with *mf* and *sub. f*. The score includes a repeat sign at measure 21 and a first ending bracket at measure 37.

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 23 24

25 27 28 29 31 32

33 34 35 36 37 38

39 40 41 42 43 44

mf *f* *f* *mp* *mf* *sub. f*

UFO March - Preview

B $\flat$ Trumpet 1

ROBERT LANGENFELD
(ASCAP)

♩ = 120

mf *f*

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

mf

25 26 27 28 29 30

31 32 33 34 35 36

fp *f*

37

8

Detailed description: This is a musical score for B-flat Trumpet 1, measures 1-44 of 'UFO March'. The score is written on a single staff in 6/8 time. It begins with a tempo marking of quarter note = 120. The key signature has one flat (B-flat). The score is divided into measures 1 through 44. Measures 1-6 are marked with a mezzo-forte (*mf*) dynamic, and measures 7-12 are marked with a forte (*f*) dynamic. Measures 13-18 are marked with a mezzo-forte (*mf*) dynamic. Measures 19-24 are marked with a mezzo-forte (*mf*) dynamic. Measures 25-30 are marked with a mezzo-forte (*mf*) dynamic. Measures 31-36 are marked with a fortissimo (*fp*) dynamic, and measures 37-44 are marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf*, *f*, and *fp*. The score is divided into measures 1 through 44. Measures 1-6 are marked with a mezzo-forte (*mf*) dynamic, and measures 7-12 are marked with a forte (*f*) dynamic. Measures 13-18 are marked with a mezzo-forte (*mf*) dynamic. Measures 19-24 are marked with a mezzo-forte (*mf*) dynamic. Measures 25-30 are marked with a mezzo-forte (*mf*) dynamic. Measures 31-36 are marked with a fortissimo (*fp*) dynamic, and measures 37-44 are marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf*, *f*, and *fp*. The score is divided into measures 1 through 44. Measures 1-6 are marked with a mezzo-forte (*mf*) dynamic, and measures 7-12 are marked with a forte (*f*) dynamic. Measures 13-18 are marked with a mezzo-forte (*mf*) dynamic. Measures 19-24 are marked with a mezzo-forte (*mf*) dynamic. Measures 25-30 are marked with a mezzo-forte (*mf*) dynamic. Measures 31-36 are marked with a fortissimo (*fp*) dynamic, and measures 37-44 are marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf*, *f*, and *fp*.

UFO March - Preview

B $\flat$ Trumpet 2

ROBERT LANGENFELD
(ASCAP)

Musical score for B $\flat$ Trumpet 2, measures 1-44. The score is written in 6/8 time with a key signature of one flat (B $\flat$). The tempo is marked as quarter note = 120. The score includes dynamic markings: *mf* (measures 1-6), *f* (measures 7-18), *mf* (measures 19-24), *fp* (measures 33-36), and *f* (measures 37-44). The score is divided into systems of four staves each. Measure numbers 1 through 44 are indicated above the notes. A box containing the number 21 is placed above measure 21. A box containing the number 37 is placed above measure 37. A bracket labeled 8 is placed below measures 37-44.

UFO March - Preview

B♭ Trumpet 3

ROBERT LANGENFELD
(ASCAP)

♩ = 120

mf *f*

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

mf

25 26 27 28 29 30

31 32 33 34 35 36

fp *f*

37 8

UFO March - Preview

F Horn 1

ROBERT LANGENFELD
(ASCAP)

$\text{♩} = 120$

mf *f*

mf

fp *f*

21

37

8

UFO March - Preview

F Horn 2

ROBERT LANGENFELD
(ASCAP)

Quarter note = 120

Measures 1-44 of the musical score for F Horn 2. The score is written in 8/8 time and B-flat major. It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo). A repeat sign is present at measure 21. The score concludes with a final measure (44) marked with a double bar line.

UFO March - Preview

F Horn 3

ROBERT LANGENFELD
(ASCAP)

♩ = 120

Measures 1-44 of the musical score for F Horn 3. The score is in 6/8 time with a key signature of one flat (Bb). It features various musical notations including eighth notes, quarter notes, and rests, with dynamic markings like *mf*, *f*, and *fp*. Rehearsal marks 21, 37, and 8 are present.

UFO March - Preview

F Horn 4

ROBERT LANGENFELD
(ASCAP)

♩. = 120

mf f

21

mf

fp f

37

8

UFO March - Preview

Trombone 1

ROBERT LANGENFELD
(ASCAP)

$\text{♩} = 120$

mf *f* *fp* *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

37 8

UFO March - Preview

Trombone 2

ROBERT LANGENFELD
(ASCAP)

$\text{♩} = 120$

mf *f*

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

fp *f*

37

8

UFO March - Preview

ROBERT LANGENFELD
(ASCAP)

♩. = 120

mf

f

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

8

fp

f

This preview may be copied for classroom use, and includes m.1-44 of the full work

UFO March - Preview

Euphonium

ROBERT LANGENFELD
(ASCAP)

$\text{♩} = 120$

mf *f*

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

fp *f*

37 8

UFO March - Preview

Euphonium (TC)

ROBERT LANGENFELD
(ASCAP)

♩. = 120

mf *f*

21

37

8

fp *f*

Detailed description: This is a musical score for Euphonium (TC) in 6/8 time. The tempo is marked as quarter note = 120. The key signature has one flat (Bb). The score consists of six staves of music. The first staff contains measures 1-6, the second staff measures 7-13, the third staff measures 14-19, the fourth staff measures 20-26, the fifth staff measures 27-32, and the sixth staff contains measures 33-36, followed by a repeat sign, then measure 37, and finally an 8-measure rest. Dynamics include mezzo-forte (mf), forte (f), fortissimo (fp), and a crescendo/decrescendo hairpin. There are also accents (^) and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 8 are indicated above the notes.

UFO March - Preview

Tuba

ROBERT LANGENFELD
(ASCAP)

$\text{♩} = 120$

The musical score is written for Tuba in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked as quarter note = 120. The score consists of six staves of music. Measures 1-6 are marked with *mf* and *f* dynamics. Measures 7-12 are marked with *f*. Measures 13-18 are marked with *f*. Measures 19-24 are marked with *f*. Measures 25-30 are marked with *f*. Measures 31-36 are marked with *f*. Measures 37-44 are marked with *f*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf*, *f*, and *fp*. The score is numbered 1 through 44, with a box around the number 21 and another box around the number 37. The score ends with a double bar line and a repeat sign.

UFO March - Preview

Timpani

ROBERT LANGENFELD
(ASCAP)

$\text{♩} = 120$
Tune: G, A $\flat$, C, E $\flat$

The musical score is written for Timpani in 6/8 time. It consists of six staves of music. The key signature has two flats (Bb and Eb). The tempo is marked as quarter note = 120. The score includes dynamic markings: *mf* (measures 1-6), *f* (measures 7-12), *p* (measures 19-20), *f* (measures 21-24), and *fp* (measures 35-36). There are also crescendo and decrescendo hairpins. Measure numbers 1 through 44 are indicated above the notes. Measures 21 and 37 are boxed. There are repeat signs at measures 21 and 37. A double bar line is at the end of measure 44.

UFO March - Preview

Percussion 1

Snare Drum

Bass Drum

ROBERT LANGENFELD

(ASCAP)

♩. = 120
S.D.

B.D. *mf* *f* *p*

21

37

39

UFO March - Preview

Percussion 2
Crash Cymbals

ROBERT LANGENFELD
(ASCAP)

♩ = 120

Crash Cymbals

3

16

21

3

7

37

p

f

f

25 26 33 34 35 36 38 39 40 41 42 43 44

This preview may be copied for classroom use, and includes m.1-44 of the full work

UFO March - Preview

Theremin*

ROBERT LANGENFELD
(ASCAP)

Theremin* musical score for measures 1-44. The score is written in 6/8 time with a tempo of quarter note = 120. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each containing a single staff. Measure numbers 1 through 44 are indicated below the staff lines. Measure 1 begins with a treble clef, a key signature of two flats, and a 6/8 time signature. A tempo marking of quarter note = 120 is present. A 3-measure rest is shown in measure 1. A dynamic marking of *f* (forte) appears in measure 4. The score features various musical notations including eighth notes, quarter notes, and half notes, many of which are beamed together and have slurs above them. Measure 21 is marked with a box containing the number 21. Measure 37 is marked with a box containing the number 37. The score ends with a double bar line in measure 44.